

BYAV MONTHLY FLYER – AUG 2010

The official newsletter of the Bluebird Yacht Association of Victoria Inc. The articles and opinions expressed in this newsletter may not necessarily represent the official views of the BYAV.

www.bluebirdsailing.org.au

Inside this edition:

- President's Message
- "Gone but not Forgotten"
- Notice of AGM
- Pics from Presentation Night 2010
- Polly Woodside Series Revamp
- The model Gaylene

Reminder: Heat 8 of the Bluebird Cup (Class Monkey Series) this Saturday. Entry via the HBYC website: <http://www.hbyc.asn.au>

From the President, Ian Lewis

G'day Bluebirders,

A very successful BYAV Presentation night was held on Saturday, July 17th. Around thirty people attended and it was evident that a good time was had by all. A new seating format suggested by Peter Roberts - one long table with 15 on each side - seemed to work well and encouraged a lot of interaction.

We were well entertained by Dave Isom, a quality singer and guitarist who used to play with the Bushwhackers Band. Dave is also a "yachty" from way back having owned a number of yachts including a Top Hat and so was a member of the Bluebird and Top Hat Association. A couple of years ago Dave took nine months off and sailed the seven seas (or at least some of them). He introduced a nautical theme through his songs which were enjoyed by everyone. Thanks to Ann Goodwin for coming up with the idea and for organizing Dave to be there.

We were very pleased to have as guests at the Presentation night, Hobson's Bay Yacht Club Vice-Commodore, Ashley Stevens and his wife Kathrine. We thank Ashley and the Club (including Tony Dawson who does such a great job starting and finishing our races) for the support they provide to the Bluebird Association.

Unfortunately, Max White, our Life Vice President who normally does the presentations, is indisposed and was unable to be there. Our best wishes go to Max who has been a stalwart of the Association for many decades. Jean Price, current BYAV Auditor, kindly agreed to do the presentations. Jean, together with Norm, has been involved with the BYAV for nearly 40 years and for a good part of that time as Treasurer/ Auditor - helping deliver the current strong position of the BYAV finances. Norm is still actively involved in helping with the starts and finishes of our race series.

Thanks to Peter Roberts for giving an interesting after dinner talk on his experiences in the Pacific Islands teaching youngsters the joys of sailing and how to race. Peter and Helen are to be congratulated on their commitment to teaching not only their own kids, but lots of others as well, about the pleasures and dos and don'ts of sailing.

It was good to see life members Terry Hill and his partner Sue (who became the "official" photographer of the presentations - thanks Sue) as well Norm and Jean Price. Both Norm and Terry (Terry first became involved with the BYAV in 1969) are past BYAV Presidents who, together with a number of others, have helped to put the Association into its current healthy position from both a financial and active membership perspective.

Those of us who love the challenge of Class Racing as well as the fun of cruising in our Bluebirds owe a debt of gratitude to those who have worked hard over the years on behalf of the BYAV.

We also welcomed new BYAV active members Barry and Heather Norburgh, who have become part owners of Paramour with Ivan Knight. Barry is a very experienced sailor and we look forward to him putting some much needed pressure onto Drambuie at the front of the fleet. Ivan and Louise have now moved to Nungerna on the Gippsland Lakes and their tremendous inputs into the BYAV over the years will be sorely missed. We hope to see them often.

Peter Roberts has done a great job organizing the "Class Monkeys" series. I believe that the series will build significantly as other classes, as well as Diamonds and Bluebirds, realize the advantages of such a concept for all who enjoy class racing and that it will grow in size and stature over the years. One distinct advantage, apart from cost efficiencies, is getting yachties from various Clubs to intermingle and to share yarns and good company in a relaxed



atmosphere after racing around the sticks. As current BYAV President, I would like to take this opportunity to thank all of the current, very able BYAV Committee members, especially the executive, for their efforts in helping to keep the BYAV an enjoyable and effective Association.

Jean Price presented the following trophies: 2010 State Championships:

1st Drambuie – Craig Black/David Wallace

2nd Moody Blue – Michael Grey

3rd Revel – Warwick Norman

09/10 Polly Woodside Trophy - Paramour – Ivan Knight

THE POLLY WOODSIDE TROPHY, LONG COURSE SERIES HAS UNDERGONE A REVAMP.....

Christian O'halloran



Over the last few years the Polly Woodside Trophy, long course series (PWT) has been running quietly in conjunction with the other events the Bluebirds have been enjoying. However, while this is a 4 race series, only two of the races have been well attended with the other 2 races failing to draw the numbers. The result of this is that in the last 2 series, only 1 boat has completed the series and been in contention for the trophy (Well done Paramour...).

A review of the successful and unsuccessful races resulted in a fairly obvious outcome. The races connected with another series, Lipton Regatta Long Race & the Geelong Passage Race, have both been very successful (both offer a class entry for the Bluebirds). While, the other races, St Leonard's passage race & 2 handed race (neither connected to a Bluebird event) have both lacked the numbers to make the PWT the success it is capable of.

The committee has therefore decided to give the PWT a revamp with the hope of aiming for 5 or 6 boats (or even more....) competing for the trophy over the next series. We have dropped the two races that have failed to attract the numbers and allocating 1 race to the PWT from each of the main 4 events we focus on each year. The proposed races are as follows;

- Race 1 – Bluebird Winter series, Class Monkeys Heat 9 11th September
- Race 2 – Lipton Regatta, long race 21st November
- Race 3 – Audi Geelong Week, Geelong Passage Race 22nd January
- Race 4 – Bluebird Summer Series, State champs Heat 7 March

This now means that the last race from the summer series, state champs, and the winter series will be a 12nm long course race. No specific entry is required to the PWT series. By entering and completing 3 out of 4 of the above races, entry will be automatic to the PWT. If all 4 races are completed, the worst result will be dropped and the best 3 results will be used. The other important point to note is that from the 4 races available, the only race that is not Cat 6 is the Geelong passage race, which is Cat 5. This means all Bluebirds are eligible for entry to the series with 3 races available under Cat 6.

This is a very exciting series as it gives the Bluebirds an opportunity to break outside the "round the buoys" racing and head a little further out into the bay. These boats are very capable of this as the success of the bluebirds over the last number of years in the Geelong Passage Race has shown. This revamp of the series has allowed us to maintain the focus for Bluebirds on the 4 main series that have proven to be both popular and successful, while ensuring the unique nature of the PWT doesn't get lost and forgotten.

The first race of the series is Heat 9 of the Class Monkeys Winter series on 11th September only a couple of weeks away. Keep this in mind as if all hopes have faded for a victory in the winter series, there is still hope.....the PWT!

Notice of AGM

Members are advised that the BYAV AGM 2010 will be held at HBYC at 1830 hours Friday the 8th October 2010.

All members and friends are welcome.

Please notify the Secretary of items of General Business.

Agenda will be posted on the BYAV website and e-mailed or posted to all members prior to the meeting.

Apologies can be forwarded to the Secretary.

Election of Committee Members will be conducted.

Committee Nomination and Proxy Forms are located at the back of this newsletter.

Gone but not Forgotten, *Sue Masey and Terry Hill*

There is a lot of graffiti and street art visible around Melbourne and its laneways and many tourists from around the world traverse down these with camera in hand taking photos of local and overseas modern street art. Earlier this year a *Radio National* reporter lamented over the “*Melbourne graffiti classic that was painted over*”. The unfortunate



misdemeanour that was discussed on the radio show related to Melbourne City Council's clean up and accidental removal of a stencil piece by “Banksy”, a British graffiti artist whose work has reached international acclaim. The fuss over the removal of the “Banksy” rat stencil appears on blogs and websites on the internet. But, this isn't the first time an important piece of street art has been painted over. A greater tragedy (for Bluebirders) occurred at some stage over the past 5-7 years.

Did you know that *Pisces* (H71) was once a pin-up girl featured in a stretch of street art in Union Lane on the walls of the old Coles building in Bourke Street. Ten years ago when Terry and I had some overseas visitors staying with us, we spent a day in town showing them the city. It was on this day that I strolled down Union Lane and found *Pisces* and a laser painted on the wall. However, on a recent visit down Union Lane, I discovered that it has been painted over and she is no longer gracing the walls of the ex-Coles building. As part of the *City of Melbourne's Graffiti Management Plan* it has placed distinction between unwanted graffiti applied without permission (which can be removed) and street art placed on walls and infrastructure with the blessing of property owners. Under the current registered street art applications for Union Lane, approval has been given to a proposal theme entitled '*Laneway Life*' which will incorporate

scenic painting and free style aerosol artwork installed by artists participating in the *City of Melbourne's Mentoring Program*.

So, how and when did *Pisces* first appear in Union Lane? From recent discussions with Max White, it was most likely due to one of her former owners who was on the Board of Directors at Coles, Phil Hingston. *Pisces* has had a long and chequered life. She is either named after the constellation, the 12th sign of the zodiac or from the Latin ‘the fishes’ as a dark blue plywood Bluebird which came from Sydney built ca. 1969. From early record holdings it would appear that she was first named *JayKay* in Sydney when owned by R.A. Williamson.

Not a lot is known about her until she was bought by Phil Hingston and known as *Pisces* with the sail number S71. By 1980 she was registered and owned by R.E. Hingston until 1983. Sam Koutsounis owned her for a year and she changed hands and was sold to Jan Marshall in 1984. She stayed with the Marshall family until 1988. Then Max White had her for a year before selling it to Jack Collins. In 1993 she changed hands again and was bought by Terry Kampf who hung onto her for a good 10 years before selling her in 2003 to Nick Findlay. After her move to HBYC, and becoming H71, Nick was transferred to Singapore. She was sold once more to someone who can only be remembered as John and then in December 2005 Nick White bought her and sold her in October 2008 to Tom Isabell. Tom owned her for a few months before accepting a job transfer. It is unsure who the current owner is, however, she is still at HBYC. Let's hope that *Pisces* the Bluebird does not mysteriously disappear off the radar like her artwork has. Alternatively, if you feel inclined to honour your Blueie on a street wall somewhere, check with the local council before you buy your aerosol paint and stencil kit.

Many thanks to Max W, Nick F and Nick W for their invaluable input and to Anon. “the Artist” of H71.



CHANGE TO THE CLASS MONKEYS

PLEASE NOTE THAT HEAT 9 OF THE CLASS MONKEY SERIES WILL BE A 'LONG COURSE' OF APPROXIMATELY 12 NM. AMENDMENT TO THE COURSES WILL BE ADVISED TO ALL ENTRANTS.

Membership Status

The total number of ‘financial’ members of the BYAV for the past 12 months '09-'10 was 28 compared to 31 for the previous year.

For those that haven't renewed their membership, on-line payments are now possible. Just forward your \$15 to the Bluebird Yacht Association of Victoria Inc.

Bank: CBA BSB: 06 3236 Account: 00901458

Make sure you include your name and ‘subs’ in the description. Alternatively, forward a cheque made out to the Bluebird Yacht Association of Victoria to:

BYAV Treasurer, 91 Esplanade, Altona, Vic 3018

Gaylene the Model

The 22 inch model was originally going to be made by cutting templates directly off plans that had been reduced down to a scale of 1 inch to the foot, but my father George decided to just take the measurements and build from scratch. He has had plenty of experience building boats, converting old cousta boats and rebuilding them in his youth. George is now in his 80's and keeping his mind active and doing something, is a pretty good way to go about staying, as he would say "upright and breathing". Dad started my brother, sister and me off in boats and sailing through the careful infusion into the 'culture' at Blunts. This culture which he was fearful of when we were young helped us learn to swear (not really) and allowed us to learn how to swim, row and sail. We got into heaps of trouble down there playing on the slip or in boats. Dad built us a Sabot, an International Cadet and then a Rainbow..... so the inherited boat building skills and a background in engineering all came together when he started making models.

Alan Moorin was one of the yard men at Hobson's Bay Yacht club many years ago and a friend of dad's. His house in Little Osborne Street contained many models, you name a boat and Alan had had ago at building a replica, from Civil War hulks to classic schooners to World War I torpedo boats and to paddle steamers and yachts of all types, his house was full of finished models, half finished models and some that were just starting. It would be fair to say that he had more models in the process of being finished than those that actually got completed. Some of these models were weighted with lead, and ready for sailing, most were made to be working models. The detail of workmanship was unbelievable, the anchor chain, winches and blocks, all made to scale. He would make "tools" and "machines" to make the chain link and the propellers, for those models with a donk. When Alan passed away Dad and another local and friend Geoff Mallett helped clean up the house and sent the models to the Williamstown Historic Societies Museum in Electra Street Williamstown. There is a room dedicated and named after Alan Moorin which displays an array of his completed models.



was craned in and for anybody walking past after trying to park near the beach in summer. Geoff a keen artist is presently building with similar detail to Alan a model Spitfire.

After cleaning out Alan's house dad decided to have a crack at finishing one of Alan's unfinished models, then another, then another and then decided to build from scratch a model cousta boat using a "half model" from Blunts that was also used to build the real thing back in the 1920s. Back then once they had designed and thought about the purpose and shape, got the OK from the client they made a half model which was laminated so it could be pulled apart; they could then take the measurements directly from the model to build the real thing. Dad's model Cousta boat is also pretty special. Not being keen on chine design he still decided to have a go at building the "bluey" it took about 10 months 'on and off' to complete. He reckoned at one stage he could have knocked over the real thing quicker. Dad is proud of the internal track on both mast and boom, same method as used to make the Sabots and International Cadet spars, the rainbow went hi-tech with a straight aluminium sections. The cockpit has a wet weather board in the floor that was drilled then filed with a miniature hobby square file, lots of care to detail. The sheeting system is straight off the original plans and for some of us unlike Daff and Craig we may need to think more about the value of our travellers. Anyway all I need now is some miniature red sails. I had the right paint left over from Gaylene and "BANG" there you have it, a great little model of a great little boat.

Tim Blunt, (owner of Gaylene)

Wanted: Newsletter articles. Anything and everything!! Don't sit back and wait for me to chase you! How about your latest project? Something for sale? Need some advice?

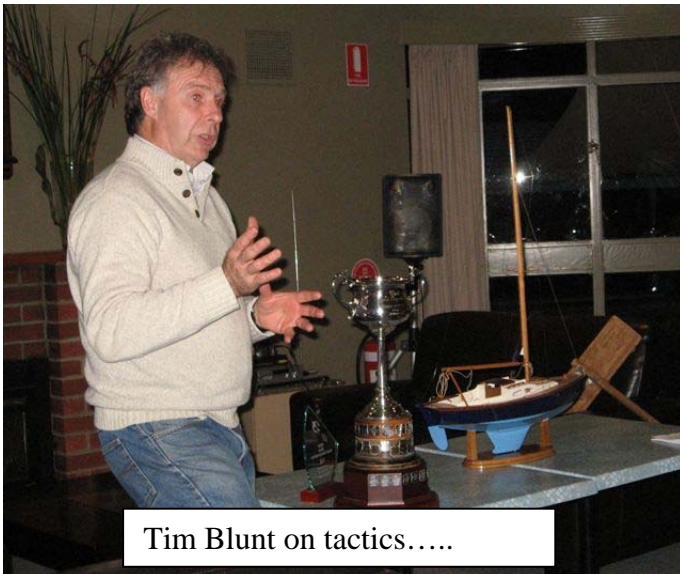




Daff & Chinna accept the Bluebird State Championship Trophy 2010 from Jean Price



Warwick Norman sailed Revel into 3rd place and is looking pretty chuffed!



Tim Blunt on tactics.....



Jean presenting Ivan Knight with the Polly Woodside trophy



David Isom leads some serious foot stamping by the Pres!



Jean presenting 2nd place to Mike Grey



BYAV Nomination Form

I, being a member of the Bluebird Yacht Association
of Victoria Incorporated, nominate, for the position
of..... of the B.Y.A.V, Inc.

Signed..... Date

I,being a member of the Bluebird Yacht Association
of Victoria Incorporated, hereby second the above nomination.

Signed..... Date

I, , being a financial member of the B.Y.A.V. Inc., accept the
nomination for of the B.Y.A.V. Inc.

Signed..... Date

Please complete and return to Nick Findlay, 1 Hosking St, Williamstown, VIC 3016

✕.....

BYAV Appointment of Proxy Form

I, _____ of _____

being a member of the Bluebird Yacht Association of Victoria Incorporated, hereby appoint

_____, being a member of that Incorporated Association, as my proxy to

vote for me on my behalf at the general meeting of the Association (annual general meeting or special

general meeting, as the case may be) to be held on the _____day

of _____ and at any adjournment of that meeting. My proxy is authorised to

vote in favour of / against (delete as appropriate) the resolution (insert details)

Signed: _____ Date: _____